

**CINEMATIC AND THEMATIC ANALYSIS OF IMTIAZ ALI DIRECTED
MOVIE “CHAMKILA”**

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ABSTRACT

It is essential to understand that film appreciation is more than just watching movies casually. It involves analyzing and understanding the various elements that make up a film, such as cinematography, editing, sound design, acting, and storytelling. By delving into the nuances of filmmaking, viewers can develop a deeper appreciation for the art and craft of cinema. Film appreciation allows us to explore the cultural, historical, and social contexts in which films are created, enabling us to interpret and critique movies more thoughtfully. It opens up a world of cinematic exploration, enhancing our viewing experience and enriching our understanding of the diverse narratives and techniques employed in filmmaking. This research Paper is a sincere effort to discuss in detail the cinematic and thematic treatment of Imtiaz Ali directed film “Chamkila”. It is a biopic based on the life and deeds of slain Punjabi folk singer Amar Singh Chamkila who was assassinated by anonymous elements when he was at the peak of his singing career. Imtiaz Ali and A.R. Rehman have combined to make a film on mostly forgotten legendry Punjabi Singer Amar Singh Chamkila.

KEYWORDS: *Film Appreciation, Cinematography, Storytelling, Narratives, Thematic Treatment, Biopic.*

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