

**SCIENTIFIC DESCRIPTION OF THE MANUSCRIPTS OF THE WORK  
“HADAİK U-S-SEKHR FI DAKAIK A-SH-SHE’R”**

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**ABSTRACT**

*“Hadaik u-s-sekhr fi dakaik a-sh-she’r” is the main work of Rashiddin Watvot on poetics, which mentions the sources of the famous works of the creator. This work can be called the masterpiece of Rashididdin Watvat.*

*There are eight handwritten copies of “Hadaik u-s-sekhr fi dakaik a-sh-she’r”, one of which is kept in the National Library of France, and the other seven are kept in various libraries and funds of the Republic of Turkey.*

*In this article, three handwritten copies of this work have been fully studied: manuscript No. 1613 in the collection of the Köprülü Fazıl Ahmet library, manuscript No. 1392 in the collection of the Köprülü Fazıl Ahmet library, and manuscript No. F 819 in the library of Istanbul University.*

**KEYWORDS:** *Manuscript, Colophon, Title, Page, Edging, Collection, Page, Text, Seal.*

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