

**THE ISSUE OF ARTISTIC IMAGE IN UZBEK LITERARY STUDIES
(IN THE CASE OF PROSE WORKS)**

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ABSTRACT

In literary studies, the art of prose works, the question of image in it, the study and analysis of the writer's own style have always been one of the most important issues. In the article, the scientific-theoretical views of Uzbek literary scholars on the issues of artistic image in prose works were studied and analyzed on the example of the stories and short stories of the writer Khurshid Dostmuhammad. The nature of the images in the writer's works, the writer's unique style of deeply illuminating the hero's psyche were studied. Also, the large-scale illumination of the spiritual and spiritual world of Abdulla Qadiri, a historical figure and Uzbek legend in the prose story "Yolgiz" was justified through examples.

KEYWORDS: *The Nature Of Images, The Image Of A Historical Person, National And Universal Values, Historical Environment, Internal Monologue, Speech Characteristics, Landscape, Psychological Image.*

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