

**THE PLACE OF THE IMAGE "ASHIK-MASHUQA-RAQIB" IN
MYTHOLOGICAL SOURCES**

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ABSTRACT

In this article, we will focus on the fact that the image of the "lover-rival" in mythological sources has changed as a system. We have tried to show that the same change in the system of the Trinity is due to the fact that the messages from the divine sources are distorted and distorted.

KEYWORDS: *Myth, Theogonic Myth, Cosmogonic Myth, Eschatological Myth, Lover, Lover, Rival.*

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