

**SYNTHESIS OF NATIONAL AND POSTMODERNIST STYLES IN UZBEK
INDEPENDENCE NOVELS**

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ABSTRACT

The article analyzes the synthesis of national and postmodernist styles in novels created during the years of independence. This problem is studied on the example of the talented writer Isajon Sultan's novels "Eternal Wanderer" and "Free".

KEYWORDS: *Epic Genre, Novel, Nationalism, Modernism, Postmodernism, Style, Form, Road Image, Quotation, Universalism, Symbol.*

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