

INTERPRETATION OF THE IMAGE OF SAID BARAKA IN MUHAMMAD ALI'S TETRALOGY "ULUG 'SALTANAT"

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ABSTRACT

In this article, the image of Piru Murshid Said Baraka in Muhammad Ali's epic "The Great Kingdom" was widely studied. Therefore, the study of innovations in the artistic thinking of Uzbek prose in the twentieth century Uzbek literature, especially in the pre-independence and post-independence years, the ways of artistic expression of reality in different periods and poetic functions from different perspectives. Opinions were expressed as to the possibility.

KEYWORDS: *Dilogy, Trilogy, Tetralogy, Pentalogy, Epic, Novel, Memoir Novel, Journalistic Novel, Biographical Novel, Educational Novel.*

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