

**ARTISTIC INTERPRETATION OF AMIR TEMUR`SIMGE IN NATIONAL  
PROSE DURING THE INDEPENDENCE YEARS (IN THE SAMPLE OF  
THE PLAY “LIBRA”**

**( “MEZONBURJI”)AFTER ASADDILMUROD**

**Dilnoza Turaeva Nematullaevna\***

\*Research Scholar,  
Gulistan State University,  
UZBEKISTAN

Email id: dilnozaturaeva83@gmail.com

**DOI: 10.5958/2249-7315.2022.00313.6**

---

**ABSTRACT**

*The following article has been analyzed the image of Amir Temur in the sample of the play “Libra” (“Mezonburji”) after Asad Dilmurod. Also there were studied characteristics of image system, the images on the issue of identity, the main hero of the system, the inner senses, the spirit reflected in the image artistic expression.*

*In the article the psychology of the main hero and the issue of the writer’s or artistic skill in national spirit idea based on scientific resources.*

**KEYWORDS:** *Historical Reality, Aesthetic Ideality, National Prose, Character, Psychologizm, Narrative, Allegorical, Dramatizm, Problem, Climax, Artistic Composition, Method, Character.*

---

**REFERENCES:**

1. Nurilla Ahmedov. Interpretation of historical person. Literature and arts. Tashkent 1989.p. 4.
2. Numonjon Rakhimjanov. Lights of shining words.Zodiac of Libra. Tashkent. Uzbekistan. 2009. p.5.
3. Nurilla Ahmedov. Interpretation of historical person. Literature and arts. Tashkent 1989.p. 4-5.
4. Asad Dilmurod. Zodiac of Libra. Tashkent. “Uzbekistan” 2009. p.50.
5. H. Karimov. Features and principles of today are prosaic. Shark Yulduzi.2010. № 3.
6. Asad Dilmurod. Zodiac of Libra. Tashkent. “Uzbekistan” 2009. p.95
7. Akram Kattabekov.Historical reality and artistic skill. Tashkent -Fan. 1982. p. 8-9.
8. Asad Dilmurod. Zodiac of Libra. Tashkent Uzbekistan. 2009. p. 49.
9. N9urilla Akhmedov. Interpretation of historical person. Literature and arts. Tashkent 1989.p.p.4. 4-5.