

THE ARTISTIC-AESTHETIC NATURE OF RAUF PARFI'S POETRY

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DOI: 10.5958/2249-7315.2022.00294.5

ABSTRACT

This article is devoted to the study of the artistic and aesthetic features of Rauf Parfi's poetry, with special emphasis on the specifics of the poet's poems, their content, imagery and the use of visual aids.

It is said that Parfi's sonnets are the product of imaginative thinking, metaphorical thinking, and the use of original symbolic images in the poet's style. Rauf Parfi's use of the sonnet genre as a basis for his work is said to be determined by the poet's striving for complexity, and his ability to shape his skill level by expressing his puzzling way of thinking in the genre. It is also worth noting that the limited volume of the sonnet is the same for the artist, who expresses the difficulties in the compositional structure of the sonnet, the growth, culmination, solution situations and specific features of the human path to perfection, and the conclusions he must draw. attention is also drawn to the need for xtams.

The article concludes that Rauf Parfi is an artist who has a place in Uzbek sonnetic writing, as well as a singer of universal ideas and a common Turkish point of view.

The article also pays special attention to the use of symbols in the poetry of Rauf Parfi, the creative nature of imaginative thinking. the appearance of the binding is emphasized. The idea that Rauf Parfi, as a poet, felt responsible not only to the nation but to all of humanity, and therefore recognized as a sensitive poet who made an invaluable contribution to all-Turkish poetry, formed the essence of the study.

KEYWORDS: *Artistic And Aesthetic Views, All-Turkish Culture, Imaginative Thinking, Modern Uzbek Poetry, Sonnets, Imagery, Symbols, Philosophical Generalizations, Poetic Perception, Lyrical Hero, Poetic Image, Emblems, Knot, The Nature Of Experience , Culmination, Solution, Artistic Means, Metaphor, Oxymoron, Etc.*

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