
**ARTISTIC INTERPRETATION OF THE IMAGE OF "LAYLI" IN UZBEK
GAZAL POETRY (ON THE EXAMPLE OF ALISHER NAVOI'S WORK
"GAROIYIB US - SIG'AR")**

Kamola Murodullayevna Ulugmurodova*

*Teacher,

Navoi City 11th AFCHOIM,
Mother Tongue and Literature,
UZBEKISTAN

Email id: shahnoza@navoiy-uni.uz

DOI: 10.5958/2249-7315.2022.00296.9

ABSTRACT

This article examines the artistic interpretation of the image of "Layli" used by Alisher Navoi in the "Strange us-sig'ar". It was originally found in ancient scattered sources among the Arabs. Later, the name became popular and rose to the level of the main image in the works of a number of poets. Ibn Qutaybah's "Book of Poems and Poems", Abul Faraj al-Isfahani's "Book of Songs", Abu Bakr al-Walibi's "Devoni Majnun", Nizami Ganjavi's "Layli and Majnun", Khusrav Dehlavi's "Majnun and Layli", Alisher Navoi's Layli and Majnun" works.

KEYWORDS: *Devon, Ghazal, Byte, Layla, Majnun, Obraz, Talmeh, Tashbeh Divine Love.*

REFERENCES:

1. Alisher Navoi. Layla and Majnun. Tashkent: Publishing House named after G. Gulom, 2006. - p.145
2. Alisher Navoi. Strange us- sighar. MAT. Twenty volumes. Volume 3 Tashkent: "Fan" 1988. - p. 12
3. Ahmedov T. Alisher Navoi's epic "Layli and Majnun". Tashkent, "Fan"1970.-p.9
4. Vohidov R., Eshonkulov H. History of Uzbek classical literature. Tashkent. Literary Fund of the Writers' Union of Uzbekistan, 2006.-p.346 Encyclopedic Dictionary. Tashkent. Sharq, 2016.-p.
5. Molloqo'jayeva K. The combination of mystical symbolism and art in Alisher Navoi's ghazal. Tashkent. Akademnashr, 2019.- p.30
6. Dictionary of Navoi works. Tashkent: Gulom Publishing House of Literature and Art, 1972.- p.224
7. Xo'jaev T.R. The first half of the XV century Uzbek literature and folklore dissertation. Tashkent 1996.- p. 90
8. Yusupova D. History of Uzbek classical literature. Tashkent. Akademnashr, 2013.-115.
9. Yusupova D. Poetry meters (bahrs), concentric circles (doirs) and the sizes of rubai in the aruz studies of the temurids 'period. International Journal of Psychosocial Rehabilitation. 2020. Vol.24, Issue 08.
10. Rakhmonova Sh.M. Poetics of the ghazal genre in uzbek poetry of the second half of the XX century. PSYCHOLOGY AND EDUCATION. 2021. 58 (1): 2423-2430.