

INTERPRETATION OF WORLD POETIC IMAGE IN ALISHER NAVOI'S GAZELLES

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DOI: 10.5958/2249-7315.2022.00286.6

ABSTRACT

Alisher Navoi is a unique figure in the history of the Uzbek people. His works are considered an incomparable spiritual treasure not only of domestic, but also of world literature. In his works, the poet sang about the problems of mankind: human life, soul and spiritual world, love, enlightenment, fidelity, devotion, generosity, truthfulness, knowledge and science, humanity, justice, honesty, self-discipline. In his works, the poet sang about the problems of mankind: human life, soul and spiritual world, love, enlightenment, fidelity, devotion, generosity, truthfulness, knowledge and science, humanity, justice, honesty, self-discipline. You can understand the ideas of the great poet by reading the verses and understanding and analyzing the poetic images, symbols and allegories used in them. This article discusses the poetic image of the world used in the ghazals of Alisher Navoi.

KEYWORDS: *Alisher Navoi, Ghazal, Poetic Image, Interpretation, Poet, World, Sufism, Nafs, Soul, Morality, Enlightenment, Poetic Analysis.*

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Asian Journal of Research in Social Sciences and Humanities

ISSN: 2249-7315 Vol. 12, Issue 05, May 2022 SJIF 2022 = 8.625

A peer reviewed journal
