

**LITERARY-AESTHETIC THINKING - A FACTOR OF RENEWAL OF
POETIC IMAGE IN TAVALLO'S WORK**

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ABSTRACT

This article discusses the principles of image renewal in the works of Tolagan Khojamyorov (Tavallo), one of the great representatives of modern literature. The new images introduced into the literature by Tavallo are subject to the innovative analysis created by the literary-aesthetic views of the creator. Because Tavallo's style of painting was different not only from that of the classical artists, but also from that of his contemporaries. It was, of course, a product of modern literary tradition, a renewed literary thinking. In Tavallo's work, concepts such as "nation", "homeland", "enlightenment" and "ignorance" have risen to the level of images.

KEYWORDS: *Tavallo, Jadidism, Jadid Literature, Image, Innovation, Lyricism, Poetics, Poetic Image, Literary-Aesthetic Thinking, Nation, Enlightenment, Praise, Supplication, Homeland, Turkestan, Newspaper, Magazine.*

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