

**FEATURES OF THE EXPRESSION OF MORAL AND PHILOSOPHICAL
THOUGHTS IN THE POETRY OF TLEUBERGEN ZHUMAMURATOV
(BASED ON THE ANALYSIS OF ANTONYMS)**

Ametova Muxabbat Orazimbetovna*

*Lecturer,

Karakalpak State University named after Berdakh,

UZBEKISTAN

Email id: muhabbat_68@bk.ru

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ABSTRACT

This article is devoted to the study of the peculiarities of antonyms and the phenomenon of contrast in the poetry of the great Karakalpak poet Tleubergen Zhumamuratov. The article characterizes the works specifically the examples of antonyms from the poet's poem are being given and an attempt is also made to identify the features of the use of antonyms to express philosophical thoughts. The poet's philosophical views and moral ideals were reflected in his lyrics through numerous elements including the use of words that are opposite in meaning.

KEYWORDS: *Antonym, Contrast, Text, Philosophy, Thought, Life, Parallel.*

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