

## **SPECTATOR AND THEATER: FEATURES OF CREATIVE DIALOGUE**

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### **ABSTRACT**

*The importance of art, its philosophical and aesthetic value is evaluated or rejected depending on the social environment in which the artist lives, the artistic and aesthetic taste of the public, and their worldview. Consequently, with this influence, the writer contributes to the development of artistic culture, the social and spiritual development of society. At the same time: "As art affects human spirituality, the cultural life of society, so spirituality and society affect the development of art, the ideological, artistic and aesthetic formation of the creator. This dialectical connection between spirituality and art is reflected, first of all, in their ultimate goal - the upbringing of a harmoniously developed person. But spirituality and art are realities that differ in their functional properties. The scope of spirituality, complex reality determines the tasks of art. For example, in every country, spiritual and moral standards have always been the criterion for determining the progressive or regressive aspects of art. Works that go beyond these norms are condemned and even thrown into the fire. This means that the spiritual and moral requirements of the time will affect the artist's work, the development of art.[1]; In support of the above, the article analyzes the work done in Uzbekistan over the years of independence in the field of theatrical art, and lists the tasks that need to be completed in the future.*

*The study used methods such as theoretical and methodological analysis and generalization of fundamental scientific works on the problem of the role of performing arts in society. The study examines the needs and desires of today's public based on the experience accumulated over the years of development of foreign and domestic theaters, and analyzes the participation of national theaters in global processes.*

**KEYWORDS:** *Art, Performance, Director, Actor, Spectator, Recipient, Artistic World, Idea, Vicissitudes, Catharsis, Aesthetic Value, Spirituality.*

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