

**DEVELOPMENT OF SPIRITUAL AND FORMAL-METHODOLOGICAL STUDIES IN MODERN UZBEK AND KARAKALPAK POETRY**

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**ABSTRACT**

*The article analyzes the poetic features of the psyche in modern Uzbek and Karakalpak poetry: genesis, typology and individual aspects. It observes the universal essence of the artistic evolution of philosophical thought, the integrity of the features of commonality and individuality in expression and image, the way of occurrence of aesthetic perception, and the relationship between formal and methodological research. Personality, worldview, and psychology are in fact based on a particular geographical location, socio-historical context, and religious affiliation, and the direction of the will of the character is expressed through the transition from the national dimension of universal values. In the art of speech, which is recognized as a category of content, they usually process human satisfaction in emotional thinking.*

**KEYWORDS:** *Psyche, Formal-Methodological Research, Evolution, Perception, Artistic Speech, Genesis, Typology, Expression, Image, Poetic Interpretation, Modern Uzbek And Karakalpak Lyrics, Originality, Analogy, Philosophical Generalization, Literary Skill, National Dimension, Value, Style, Meaning.*

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