

**THE IMAGE OF WOMEN IN TAZKIRAHS
“SHAM’I ANJUMAN”, “SOBHI GULSHAN” AND “NIGORISTONI
SUKHAN”**

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ABSTRACT

In this study, the textual aspects of Said Muhammad Siddiq Bahodir's "Sham'i anjuman", Said Ali Hasankhan's "Sobhi gulshan" and Said Nur Hasankhan's "Nigoristoni sukhan" and the image of women in them are presented in tabular form. There is also a description of women in the tazkirah, and a number of poems about women. This, in turn, plays an important role in restoring the creativity of poets and determining their place in socio-cultural life. The research has been carried out using lithographs stored at the Institute of Oriental Studies named after Abu Rayhan Beruni of the Academy of Sciences of the Republic of Uzbekistan under inventory numbers №3119 and №3120.

KEYWORDS: “Sham’i Anjuman”, “Sobhigulshan”, “Nigoristoni Sukhnan”, Tazkirah, Verse, Zubuniso, Orzuiy, Zaynab Begim.

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