

**THE ARTISTIC AND AESTHETICAL INTERPRETATION OF THE
IMAGES OF BELOVED WOMAN AND THEIR SYMBOLS REPRESENTED
IN ALI-SHER NAVAI'S "SADD-I ISKANDARI"**

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ABSTRACT

Sadd-iIskandari("Alexander's Wall") is the largest epic-poem among the works of AlisherNavai. All great Khamsa (a set of five long narrative poems) writers such as NizamiGanjavi, HisravDehlavi, Abdurahman Jami and AlisherNavai wrote an epic about Alexander the Great and included it in their Quintet.

KEYWORDS: *Woman, Symbol, Khamsa, Sadd-Iiskandari, Alexsander.*

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