

**THE MEMORY OF THE ORIGINAL CHILDREN WILL NEVER FALL**

**Abduhamid Kholmurodov\***

\*Professor,  
Navoi State Pedagogical Institute,  
Department of the Uzbek language and Literature,  
UZBEKISTAN  
Email id: abdulhamidkholmurodov@gmail.com

**DOI: 10.5958/2249-7315.2022.00210.6**

---

**ABSTRACT**

*Peculiarities of H.Umurov's essay "The Living Dynasty" opinions were expressed on the criteria for evaluating historical services. "We want to talk about the dynasty in Uzbekistan, which adheres to humanity, kindness, knowledge, justice and humility, loyalty and patriotism, and raises these qualities to the level of worship. We want to travel (excursion) to the recent history of the dynasty, which attaches great importance to the purity of body and soul, believes in Islamic laws and the existing realities of the system, and serves the people."*

**KEYWORDS:** *Dynasty, Prayer, Faith, Purity, Devotion, Homeland, Heart, Devotion, Kindness, Creativity, Independence.*

---

**INTRODUCTION**

“We want to talk about the dynasty in Uzbekistan, which adheres to humanity, kindness, knowledge, justice and humility, loyalty and patriotism, and raises these qualities to the level of worship. We want to travel (excursion) to the recent history of the dynasty, which attaches great importance to the purity of body and soul, believes in Islamic laws and the existing realities of the system, and serves the people.”[1,3] Since the author himself is the representative of this dynasty, the accuracy, and authenticity of the information presented in it attracts attention and ensures that the book is read with interest.

The real children of our people, such as Sharof Rashidov, Hamid Olimjon, Sarvar Azimov, and Hamroqul Nosirov, have left a bright mark on our recent history. The resolution of President Sh.M.Mirziyoev dated March 27, 2017 "On the celebration of the 100th anniversary of the famous statesman and writer Sharof Rashidov" states: to glorify the bright memory of the famous statesman, well-known writer Sharof Rashidov, who made a great contribution to the development of our culture ... ”[1, 12]. According to the resolution, in the first week of November, large-scale ceremonies were held in the country. The House Museum of Sh. Rashidov opened in Jizzakh. A huge statue was erected in the Rashidov district. The unveiling ceremony was attended by colleagues from all regions of the country and abroad, as well as people who enjoyed his care and guidance. President Sh.M.Mirziyoev noted the celebration of the 100th anniversary of Sh.Rashidov was a great political event, an unforgettable holiday of literature and culture.

The book "The Living Dynasty" by the famous literary scholar Hotam Umurov has contributed importantly to the fulfillment of the task of creating a book of remembrance, established by the decree of the President. From it we learn about the kinship between Sharof Rashidov, Hamid Olimjon, Sarvar Azimov, Hamroqul Nosirov, and how they are united into one dynasty. At the end of the book is the genealogy of the dynasty. In the family tree, we learn that Hamid (Hamid Olimjon) was born from the marriage of Mulla Yaqub's son Mulla Azim's son Olimjon to Mulla Soyibboy's daughter Kamila, and Mulla Soyibboy's daughter Koysinoy was married to Khalil's son

Mamarashid Sharofjon (Sharof Rashidov). Sarvar Azimov was Hamid Olimjon's mother and father. After the death of her husband, Komila mother (Hamid Olimjon's mother), by the decision of her father-in-law Mulla Azim, married her husband's brother Ahmadjon and gave birth to Sarvar Azimov. Komila mother Sharof Rashidov is the daughter of Koysinoy mother's uncle - but because she is an uncle. Hamid Olimjon is also an uncle.

The book tells interesting stories about the way of life of family members, their relationship with each other, and how to strengthen kinship ties. As for Hamid Olimjon and Sharof Rashidov, we know that Hamid Olimjon, who died prematurely, told Usmon Yusupov, the then head of the republic, that he would not ignore him because of his concern for Sharof Rashidov before his death.

The life and creative activity of Hamid Olimjon, his destiny as a creator, and his views on the purpose of understanding and fair assessment of his work are noteworthy. The complexity of the period in which the poet lived, and the pressures of the ruling ideology did not bypass him, but the poet's strong faith in the current system and devotion to the Fatherland correctly showed that his extraordinary talent turned him into a progressive man of his time. Here are the comments:

“The homeland is a place of worship. All beings created from this soil are living beings; his king is the man who is counted; it is humanity that makes the past, the present, and the future a whole. Homeland is destiny. Homeland has a deep understanding of the identity and identity of each person. It is the gratuitous use of self-awareness for the happiness of many. It is a confident pursuit of a great future, a step forward as a bloodline, a companion with your people; those who can put the heart of the country in your heart, the heart in the heart of the Motherland, belong to the Motherland, to all its herbs; It is an inheritance to all the creatures of the homeland ... ”[1, 24]

In making these judgments about Hamid Olimjon's work, it is necessary to take into account the period in which he lived, and admit that in those difficult times he was able to create beautiful poems that still captivate and enchant the reader's heart. Therefore, in the 80s and 90s of the twentieth century, Hamid Olimjon in literary criticism condemned the one-sided approach to his work, emphasizing that his work was unjustifiably criticized.

Warm memories of Zulfiya, People's Poet of Uzbekistan, winner of State Prizes, and winner of many international awards are also mentioned in the family tree. It is sincerely expressed that the poetess, who lived with Hamid Olimjon for only nine years, remained faithful to her love until the end of her life and became a symbol of fidelity. E.Okhunova said that the poetess had a great talent. G.Juraeva, Mirtemir, and E.Vakhidov also tried to reveal it through the confessions of their predecessors. Well-known critic I. Gafurov expressed this confession in a more beautiful way, without any doubt:

“When one fiber of light passes through a bubble prism, a thousand fibers become light. Zulfiya's poem, her words about the fate of women, passed through the hearts of the world and resonated in the hearts of many people. When Ghafur Ghulam said, "The Great East is a manifestation of your pure soul," there was no exaggeration. Her poem was, in fact, the cry of the century, the mysterious echo of the hearts of Eastern women ”[2,236].

Memories of Sharof Rashidov are also rich in details of exciting events, which further increases the interest of the reader. In these memoirs, we paid more attention to the qualities of Sh. Rashidov, not as a state leader and politician, but as a writer, poet, critic, and publicist as a close friend, caregiver and mentor of the creative people. In the memoirs of the former head of the Department of Internal Affairs of the Syrdarya region, retired Major General Otamurod Muhammadiev in connection with the poem "O'zbekim" Sh. Rashidov shows care for creative people. The poem "O'zbekim" is a song, and when it is deeply rooted in the hearts of the people, some black people have collected two volumes of documents condemning its creator E.Vakhidov.

Rashidov told the head of the Interior Ministry that the case was wrong and that he had closed the case. From now on, his men (police officers) insist they will not make such a fuss. Pirimkul Kadyrov's novel "Starry Nights" has not been published for decades. Rashidov receives and reads the novel in manuscript on vacation. When he returns from vacation, he orders the novel to be published immediately. Because in the novel, Bobur's attitude toward Princess Bayda was strongly influenced by his justice. This is explained in the book:

Perhaps "Starry Nights" reminded Sharof Rashidov of such events in his past life ... that he gained another basis, confidence in the immortality of humanity, the success of treating the enemy with respect, and his aristocratic qualities. He may be convinced that there are many unique and subtle ways to strike the root of evil and create good for others. Even a bad person, without degrading him (if he has one), without insulting him with rude words, without defiling his passions, can be explained fairly and humanely. ... "[1, 54].

Sharof Rashidov did well, but he did not do good to those who did good, especially after his death. expressed their views. The warning that such people will be encountered in life will also increase the aesthetic value of the work, no doubt.

The memoirs of Sarvar Azimov, Hamroqul Nosirov, Hulkar Olimjanova and other representatives of the family tree are also instructive and contain a lot of evidence that helps to understand the historical truth. The main purpose of the red line in the book is that the true children of the people are immortal and immortal because of the good deeds they did during their lifetime. The reader reads them with passion and excitement.

## **REFERENCES**

1. Умуров Ҳотам, Барҳаёт сулола, Самарқанд, 2017 й. Б.24.
2. Ғафуров Иброҳим,Робия Қиздоридан Зулфиягача(Шоирамизниг 85 ёшига сўз), Мангу латофат, Бадиалар, рисоалар, 2-китоб, "ШАРҚ" нашриёт-матбаа акциядорлик компнаияси Бош таҳририяти, Тошент, 2008 й. Б.236.