

IMPORTANT FEATURES OF CREATIVE POTENTIAL FORMATION IN PRIMARY SCHOOL STUDENTS

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DOI: 10.5958/2249-7315.2022.00191.5

ABSTRACT

This article discusses the development of important features of the formation of creative potential in primary school students, ways to teach students to think in new ways, depending on the age and level of understanding of students.

KEYWORDS: *Creativity, Potential, Knowledge, Education, Creativity, Reader, Teacher, Opinion, Problem.*

INTRODUCTION

The overall development of a society based on humanism is closely linked with the level of compliance of the individual with the requirements of this development, the level of mental, physical and spiritual culture. In his Address to the Oliy Majlis on December 28, 2018, President Shavkat Mirziyoyev said, "Education and upbringing of our people begins in the cradle." Only enlightenment leads a person to perfection and society to progress. Therefore, the state policy in the field of education should be based on the principle of a system of continuous education, that is, education should begin in kindergarten and last a lifetime.

Because one of the main conditions for overcoming economic poverty and spiritual poverty in life is the formation of a whole person, in which he decides to be humane, to understand himself, to ensure the unity of words and deeds, consciousness and activity. Many great thinkers and encyclopedic scholars have emerged from our native land, who have made a significant contribution to the development of the world. The rich material and spiritual heritage of our ancestors still amazes the peoples of the world with its great importance and scientific potential. One of the urgent tasks of today is to objectively study the exemplary values of the history of our country and to form perfect people using such examples of heritage. One of the most important tasks today is to use the treasures of our ancestors, who left an immortal legacy in the upbringing of a perfect man. In case of effective use of ancestral treasures, it is possible to determine the creativity, ingenuity, creative potential, etc. of primary school students. What exactly is creativity? Creativity in the broadest sense means the creative activity of an individual or society to change the natural, social, material and spiritual world, the goals and objectives of man, his needs, desires and abilities.

A creative person can show his activity in various activities. There are different opinions about creativity. For a long time, it was believed that creation is a unique gift given to man by nature, and it is not given to everyone. In fact, creativity is the activity of creating human material and spiritual wealth, in which the human mind, thinking, memory, intellect, imagination, attention and will actively participate. In addition, all the capabilities of the person are reflected in the knowledge, skills, experience and talent.

Materials and methods

Creativity is the individual characteristics of quality that determine a person's success in performing different types of creative activities. Children's creativity is reflected in their behavior, emotions, thinking, ethics and aesthetics, and so on. Since creative potential can be present in any type of human activity, it is seen not only in artistic creation, but also in technical creativity, mathematical creativity, and so on.

The main components of creativity are:

- 1) special knowledge
- 2) the width of the horizon
- 3) internal and external preparation for creativity.

Creativity is the discovery of something new in every way or quality, something that did not exist before . Creativity is the highest form of human life. Creativity is about a person 's ability to think outside the box, out of a constant state of mind . However , if creativity is entrusted to anyone, this ability is not a special gift for an individual. Every human being is given this creativity to a greater or lesser extent, because creativity is a deep understanding of one's uniqueness . A survey of researchers and other creative people shows that the basis of creativity is internal and external motivation (interest and love for work), imagination, flexibility of mind, thinking, will, sense of humor, diligence, and so on. M. Gorky wrote: "You have to love what you do, and then the work goes to creativity . " Because if a person does something he likes, the result will be positive . The higher the motivation, the higher the results of such individuals. To summarize the results of many researchers , creative motives can be divided into two groups : external (pursuit of material interests, self-sufficiency), internal (enjoyment of the creative process itself and aesthetic satisfaction, the desire to express themselves).

There are four stages of creation:

- 1) preparation,
- 2) a fullness of ideas ,
- 3) skill,
- 4) to test the idea in practice.

of brain processes that change consciously and unconsciously . Everyone knows that after a long and constant reflection , a problem arises, and then the idea for e chim arises in an unexpected situation.

Many psychologists associate creative potential primarily with the peculiarities of thinking. In particular, Guilford Divergent, a well-known American psychologist who deals with problems of human emotion, intellect, and thinking, found that the process of thinking is a quality inherent in creative individuals. Such thinking children begin to look for solutions in all possible directions to consider other ways as much as possible, without focusing all their efforts on finding a single right solution to the problem. Such elementary school students tend to form new combinations of elements that many know and use only in a certain way, or to make connections between two elements that at first glance do not have common features. At first glance, they do not seem to have much in common.

Psychologically, elementary school students are a good time to develop their creative abilities. Because at this age, students are very curious, they are eager to know the world around them. The

role of parents, teachers and the team in enhancing the creative potential of children is invaluable. Because they contribute to the development of students' creativity by increasing children's interest, motivating them, encouraging students to be active in the team, educating children, involving them in various activities. In addition, the accumulation of experience and knowledge is a necessary condition for future creative activity. In addition, the thinking and creativity of primary school students is freer than that of adults. The world of imagination and thinking of primary school students in this period will be wide. The more students are deeply immersed in the ideas of homeland, parents, family, nature and national independence, the richer the spiritual world of the child. Only goodness comes from a person whose inner world is beautiful. And this quality needs to be developed in every way.

RESULT AND DISCUSSION

The creative potential of primary school students is a combination of the characteristics, status and abilities of these children, a set of tools and methods used to solve creative problems. A characteristic feature of a person's creative potential is that it is more than its realization, the existence of a "reserve" of possibilities. The second is a condition that allows the individual to solve new problems effectively. Each person has a variety of unique abilities, certain types of activities concentration is born with a tendency to different talents. A person has creative potential, but not everyone tries to develop it throughout his life. For example, creative ability evokes imagination, fantasy, emotion in the human mind.

This state of affairs is nothing but constant development, constant striving, the desire to achieve perfection. The process of development of a person's creative potential leads to hyperactivity of the human brain, unconsciousness prevails over consciousness. Furthermore, due to the harmony of creativity and intellect, it is likely to evoke genius in a person. A child's creative potential is the unique core of a person's inner strengths that help them understand themselves. Some of the qualities that determine a person's potential are genetically formed, some are developed in childhood, and some appear at different stages of a child's life. This means that a person's memory is also genetically related. The sharpness of a person's thinking is observed in its development or slowing down, depending on the stages of childhood and subsequent development. Good creative result without initial special knowledge difficult to achieve. Sometimes, it is necessary to "upgrade" basic knowledge to solve a problem. In this case, the task within the creative category can fall into the algorithmic category. True creativity is related to intention, and basic knowledge is also essential to create and discover it.

They are the problem between opportunity and task serves as a basis for feeling. But the creative process is necessary and without expanding the individual's worldview. The collection of information from the sciences is much more difficult than in many angry cases creative tasks can be unconsciously eliminated using knowledge from other disciplines. Where there is no knowledge, mutual conflict is perceived as abyss, a feeling of fear arises. This is fear if you can not solve the problem is a sense of awareness. In this case, creativity is blocked first. In it, where a certain amount of knowledge has emerged, the interaction in the creative situation contradiction experienced as anxiety, which is the "trigger" of the creative process.

The conditions for the development of the child's creative potential are determined from childhood, when the main features of the character of the person and the formation of his psychological characteristics determine the future development. Under the influence of external environmental conditions, some qualities and psychological characteristics become stronger or weaker, change for the better or for the worse. In short, the development of an individual's creative potential depends more on the characteristics of teaching and learning than on age. Because in the process of learning, the student's activity increases, his creative potential increases. Competition among classmates becomes stronger. Where there is competition, there will be

growth. In the process of education, if each child is approached separately, using modern teaching methods, the child's activity will increase. Shows his activity and position in the team. This increases the creative potential of the student.

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