

**THEORETICAL AND METHODOLOGICAL FOUNDATIONS FOR
THE STUDY OF THE CONTENT AND CHARACTERISTICS OF
CRAFTSMANSHIP ACTIVITY IN FOREIGN RESEARCH**

Khamidova Zulfiya Akhmadjanovna*

*Senior Lecturer,

Phd,

Tashkent State University of Economics,

Tashkent, UZBEKISTAN

Email id: tulanovazulfiya@gmail.com

DOI: 10.5958/2249-7307.2022.00031.7

ABSTRACT

This article examines various controversial views on the increasing importance of craftsmanship today. Due to the wide variety of types of craft activities, it is difficult to give a single, precise and general description of the craft, so the opinions are compared and a detailed explanation of the concept of craftsmanship and the factors influencing it.

KEYWORDS: *Crafts, Craftsmanship, Types Of Crafts, Hand Labor, Products, Handicrafts, Creativity, Traditions.*

REFERENCES

1. <http://xs.uz/uz/post/hunarmand-uyushmasi-zhahon-hunarmandlar-kengashining-azosi-boldi>.
2. <https://www.wccinternational.org/about>.
3. <https://president.uz/oz/lists/view/2863>.
4. Klamer, A., Petrova L., and Mignosa A. 2006. Financing the Arts and Culture in the European Union. Brussels, European Parliament. 2-3-pp.
5. Cominelli F. 2019. Arts and Crafts Policies: Heritage vs Economics in France. A Cultural Economic Analysis of Craft, 75-87 pp. 77-p.
6. Brockhaus F. A. Efron A. 1992. Encyclopedic Dictionary. 86 volumes St. Petersburg. Stitched - T 52. - S. 557
7. Smith A. 1776. An Inquiry into the Nature and Causes of the Wealth of Nations. 5.63-p. https://www.gumer.info/bibliotek_Buks/Econom/smit/smit_1.pdf.
8. Battye S.H.M. 1973. Craftsmanship in the country side. Journal of the Royal Society of Arts. pp. 507-520. https://www.jstor.org/stable/41371107?seq=1#page_scan_tab_contents.
9. Campanaa G., Cimattia B., Melosia F. 2016. A proposal for the evaluation of craftsmanship in industry. 13th Global Conference on Sustainable Manufacturing - Decoupling Growth from Resource Use. pp. 668-673. <https://www.sciencedirect.com/science/article/pii/S2212827116001670>.

10. Cimatti B., Campana G., 2015. Measures and methods for a new taxonomy in manufacturing enterprises. CIRP Procedia Volume 26, 287-292. <https://www.sciencedirect.com/science/article/pii/S2212827114008531>.
11. Sennett R. 2008. The Craftsman. New Heaven-London. Yale University Press.
12. Anderson C. 2010. In the next industrial revolution, atoms are the new bits, Wired, January 2010. https://www.wired.com/2010/01/ff_newrevolution/.
13. Micelli, S. 2011. Futuroartigiano. L'innovazione nelle mani degli italiani, Venezia, Marsilio. Sintesi di Economia 51-p.
14. Mignosa A., Kotipalli P. 2019. A Cultural Economic Analysis of Craft. Switzerland. Springer Nature Switzerland AG. vii -p.
15. Mignosa A. 2019. Policies for Crafts: Rationale and Tools. A Cultural Economic Analysis of Craft, 56-p.