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THE USE OF ONOMASTIC UNITS IN A.ORIPOV'S POETRY

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ABSTRACT

In the article the onomapoetic units used in Abdulla Aripov's poetry are studied as precedent (famous) names and poetonyms in connection with the history and culture of our nation. Poetisms formed by phonetic, lexical, morphological methods, which are found in the poet's work and typical of poetic speech, are revealed.

KEYWORDS: Poetonym, Onomastic Unit, Onomastic Scale, Poetics, Names, Onomapoetics, Onoma, Popular Names, Precedent Names, Allusive Name.

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