

## **CHARACTERISTICS OF DILAFGOR'S LYRICS**

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### **ABSTRACT**

*During the years of independence, a number of scientific and practical works have been carried out to study the literary heritage of enlightened artists who lived and worked in the late XIX - early XX centuries. However, it is also true that there are many topics which should be investigated in the literature of this period. One of the urgent scientific tasks is to study the lyrical works in Dilafgor's collection "Gulshani Dilafgor" on the basis of the latest achievements of literary criticism and literary sources and textual studies.*

**KEYWORDS:** *"Gulshanidilafgor", the Love of Sufi, "Al-Majazuqantaratul-Haqiqat", "Divine Love In A Figurative Way".*

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