

CLASSICAL MUSIC AND ITS STUDY

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ABSTRACT

This article describes the history of classical music and the theoretical aspects of Eastern classical music, which were studied in detail by such great scholars as Farabi, Ibn Sino, Safiuddin Urmavi, Abdulkadir Maroghi, Abdurahman Jami. The profession associated with classical music and its spread has long been the only science that includes practical and theoretical knowledge.

KEYWORDS: *Classical Music, Melody, Law, Bod, Curtain, Bell, Giraffe, Weight, Rakhovy, Overtone, Navruz, Acoustic.*

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