

## NAVOI AND NAQSHBANDIYA

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### ABSTRACT

*This article describes the attitude of the Sultan of Speech Alisher Navoi to the teachings of Naqshbandiya, founded by Bahauddin Naqshband. In the article, studying the spiritual heritage of Navoi, one can conditionally divide his masterpieces of the Naqshband sect into two, depending on their content: The first work on the history of Naqshband. The second is based on the fact that they are sources that reveal the essence of the theory and practice of the Naqshband sect. The article is analyzed on the material of the poems of Alisher Navoi, “Khamsa”, “Lisonut-tair”, “Mahbubul-kulub”, “Nasoim ul-muhabbat” and other works.*

**KEYWORDS:** *Naqshbandiya, sect, “Khush dardam”, “Safar darVatan”, “Khilvatdaranjuman”, remembrance, frailty.*

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