

ETYMOLOGICAL AND STRUCTURAL STUDY OF CHIASMUS

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ABSTRACT

This article deals with the construction of the chiasmus, one of the less studied stylistic figures to date. The stylistic aspect, function, and expressive-emotional nature of the chiasmus method, which is common to all languages and serves as a methodological dye and a number of functions used in artistic discourse, will be considered using some examples. Also, based on the theoretical views of various scholars on the origin of chiasmus and its descriptions given by linguists around the world, scientific considerations have been made and important conclusions have been drawn.

KEYWORDS: *Chiasmus, Stylistics, Stylistic Figure, Antithesis, Expressiveness, Emotionality, Syntactic Parallelism.*

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