

**FORECAST OF DEVELOPMENT OF PRINT MEDIA AND MEDIA
LANDSCAPE IN UZBEKISTAN DURING THE YEARS
OF INDEPENDENCE**

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DOI: 10.5958/2249-7315.2022.00082.X

ABSTRACT

This article presents the changes in the theory and practice of Uzbek journalism, the general characteristics of the new media space. creative schools, traditions, concepts and ideas are analyzed based on concrete examples and sources in newspapers. This is explained by the differences between media theories and the activities of the media industry.

KEYWORDS: *Political, Social Institutions, Crossroads, Media Space, Digital Communication Rails, Interactions, Demographic, Publications.*

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