

## THE REFLECTION OF RELIGIOUS FEATURES IN GRAHAM GREENE'S NOVELS

Aliyeva Dilorom Xolmatovna\*

\*Teacher,

Uzbekistan state World Languages University,

Tashkent city, UZBEKISTAN

Email Id: diloromalievna 20@ gmail.com

DOI: [10.5958/2249-7315.2022.00080.6](https://doi.org/10.5958/2249-7315.2022.00080.6)

---

### ABSTRACT

*This article describes and gives essential information about life and creative work of Graham Greene and his best-seller novels. He developed his writing status as an entertaining and accomplished writer, known for his literary adroitness and flair for story-telling. His creative work was long and prolific. Greene published for more than half a century, a rare achievement indeed. In all, over forty works in various styles flowed from his pen. He is in feet one of the few twentieth century authors with an international audience. Greene's works, especially his basic novels, presents his probing interest in religious matters and influences on the human's life.*

**KEYWORDS:** *Catholic Imagination, Image Of Human, Moral Or Selfish Motives, Religious Views.*

---

### REFERENCES:

1. Bosco M. Graham Greene's Catholic Imagination. Oxford: Oxford UP; 2005.
2. Michael A. Late Victorian Literature: 1880-1900. A History of English Literature. London: Macmillan; 2000. pp.293-323.
3. Martin D. Mid-Twentieth-Century Literature. The Oxford Illustrated History of English Literature. Ed. Pat Rogers. Oxford: Oxford UP; 1996. pp.431-490.
4. Harry B. The New Century: 1900-1914. Macmillan History of Literature Series: Twentieth-Century English Literature. 2nd ed. London: Macmillan Education, 1986. pp.3-36.
5. Narimanova JY. Alice walker's biography and creative work in american literature. European Scholar Journal (ESJ), 2021;2(4):315-317.
6. Narimanova JY. Reflection of Women's Problems in Alice Walker's The Color Purple Novel. International Journal of Academic Pedagogical Research (IJAPR),2021;5(3):86-90
7. Narimanova JY. Female quest in the novel of the third life of grange copeland of alic walker. Scientific progress. 2021;2(2):1653-1657.
8. Narimanova JY. The Significance of Comprehending Cultural Diversity through Movies in English Lessons. International Journal of Engineering and Information Systems (IJEAIS) 2-2020;4(7):53-58.