

**EXISTENTIAL INTERPRETATION OF THE MOTIVE OF “LONELINESS”  
IN THE WORK “THE STRANGER” BY ALBERT CAMUS**

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**ABSTRACT**

*Today's literature describes, in full meaning, a person's inner experiences, his inner world. Motives such as the mental anguish of man, his feeling of loneliness, disagreement with people in communication, social alienation, in general human tragedy in the relationship of the individual and society have become the leading theme of modern literature today. This article discusses from different angles the image of Meursault, the protagonist of the novel "The Stranger" by Albert Camus, a brilliant representative of French literature, and analyzes in comparison with Eastern spiritual thinking the feeling of loneliness in his character, his different nature from others. The analysis process is based on the theoretical opinions of leading scientists in the field.*

**KEYWORDS:** *Society, Human Being, Person, Social Alienation, Stranger, Lonely Man, Loneliness, Indifference, Formality, Informal Marriage.*

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