

**UZBEK TRADITIONAL SONGS (THE XX CENTURY IS ON THE
EXAMPLE OF THE SOUTHERN UZBEKISTAN OASIS)**

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ABSTRACT

Based on the results of the study, the proposed article outlines and highlights the historical roots, formation, development and problems of ritual songs on the example of the Surkhan oasis of Uzbekistan. This article examines the elements of regional Uzbek folklore, which have made a significant contribution to the development of world musical culture, have been created and honed over many centuries, and represent an invaluable system of national values. The oldest traditions of the Uzbek cultural and spiritual heritage, the spiritual values of the ancestors, the study of national rituals that have come down to us, which have been polished over the centuries among the people from a modern point of view, require respect for them, and careful attitude, and transmission in complete safety to the next generation has become at the level state policy.

KEYWORDS: *Folklore, Ritual, Traditions, Rituals, Customs, Locale, Ethnically, Seasonal, Heritage, Research, Ethnic Music, Religions, Beliefs, Ceremonies, Oasis, Bakhshi.*

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