

**THE CONTRIBUTION OF UZBEK COMPOSERS TO GIJJAK
PERFORMANCE**

Mirsadullayev Mirlaziz Mirmuslimovich*

*Master,

Namangan State University,

Namangan City, UZBEKISTAN

Email Id: mirsadullayev85@gmail.com

DOI: 10.5958/2249-7315.2022.00035.1

ABSTRACT

This article describes the life, work, scientific heritage and works of Uzbek composers working in the field of gijjak performance. Composing is an art of musical creation that has existed in the peoples of Central Asia since ancient times. This art is based on the unique musical traditions of each nation and has been formed as an independent musical creation in the process of long cultural and historical development.

KEYWORDS: *Music, Gijjak, Work, Art, Tradition, Pedagogue, Community, National Culture, Conservatory, Composer, Conductor, Ethnographer, Musicologist, Composer.*

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