

THE SIGN CONTENT OF “FFU” NOVEL

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ABSTRACT

The following article describes Omon Mukhtor's "FFU" novel which is one of expression style of important aspect- the using skill of remission event. In this article, it has been learnt the peculiarity related to the piece of work of other creators' work and content-essence issue. The motives of ideological thematic in the work and quotations that carry feedback, the dialogic attitude between poetic verses and literal events were observed. Omon Mukhtor's folklore, classical literature and the novel themes of work of pieces from modern creators' work, according to heroes' spiritual world have been chosen. There are a piece of work sometimes understood sometimes generalizations which are connected involuntary way in the article.

KEYWORDS: *Novel, Remission, Dialogic Attitude, Motive, Hero, Epic Statement, Poetic Line, Literary Phenomenon, Shape, Content, Idea, Style.*

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