

DISTINCTIVE FEATURES OF THE HUSAYNIY MAQOM

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ABSTRACT

Husayniymaqom is well known as the distinctive maqom among the twelve maqoms' system that dominated the music culture in the Middle East during the XIII-XVII centuries. Although it has not retained its original form to present day, there is a possibility to apprise with some samples of it through the notable Shashmaqom cycle and the Fargona-Tashkent maqoms.

KEYWORDS: *Maqom, Husayniymaqom, Shashmaqom, Fargona-Tashkent Maqoms, Twelve Maqoms System.*

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