

ZAYNULOBIDDIN MAHMUD HUSAYNI AND ART OF HIS TIME

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ABSTRACT

This article is devoted to the life and creativity famous musicologist Zaynulobiddin Mahmud Husayni, his composition, cultural environment of XV century. The XV century is one of the brightest pages in the history of culture and art, as well as other areas of literary creativity of Tajik people and other peoples of Movaraunnahr, Khurasan and Iran. Humanitarian and exact sciences, artistic and musical art, as well as literature rapidly developed. Most of the professors of this sphere have contributed to the rapid development and prosperity of performing arts, the study and analysis of scientific-practical composition of the system and voice, the progress and continuity of rich traditions of our brethren, which developed in both directions - writing and orally (from master-apprentice).

KEYWORDS: *Movaraunnahr, Xuroson, Iran, Music Development, "Canon", Makoms, Persian-Tajik Literature.*

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