
STUDY OF NATIONAL-CULTURAL UNITS IN THE UZBEK LANGUAGE

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ABSTRACT

In this article the fact is discussed that in any language, in the culture, customs, worldview, and way of thinking of those speakers are reflected, albeit indirectly. It also addresses the problems that arise in the process of translating a text that belongs to one language into another language that is related or unbroken to that language. The causes of such problems and ways to overcome them are indicated. In addition, in the article the associative meanings of lexemes related to the national and cultural values of the Uzbek people are analyzed, such as atala, mahalla, scarf, palov in the Uzbek.

KEYWORDS: *Realia, Lacuna, Association, National-Cultural Unity, Linguoculturology, Associative Meaning, Associative Field, Synonymous Relations, Partonomic Relations.*

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