

## RETHINKING ISHIGURO'S NEVER LET ME GO

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### ABSTRACT

*Kazuo Ishiguro's novel, Never Let Me Go, is magnificent piece literary fiction. Though, upon first reading, many critics & readers label it as science-fiction, yet it does not appear to be accurate, entirely. Only scratches the surface of what the work is. What appears to be a fact, is not possible to categories this literary piece, under any particular segment of literary work. Science fiction, as a literary device, is what Ishiguro has used, to make the story seem plausible. The work reflects a childlike innocence, bursting with vague hopes, laughter, and tender tears. There seems to be a possibility, that treating the work as science fiction rob it of its sense of history and originality. Keeping all these perspectives in view, the present paper tries to investigate, Never Let Me Go, labeled as a science-fiction or not. The basic intention of the paper is to identify the elements existing in the novel 'Never Let Me Go', which instigate the readers to rethink and reconsider it to be a literary work that transcends the tag of it being merely identified as a Science-fiction. In order to achieve the objective of the paper, the researcher has adopted a descriptive and analytic methodology. The data collected and presented in the paper is based on the literature survey of various articles, findings of the previous research done in the said light, personal observation of the researcher textual reading and published interviews of Ishiguro. Authors acknowledge the immense help received from the scholars whose articles are cited and included in references to this manuscript. The authors are also grateful to authors/ editors / publishers of all those articles, journals and books from where the literature for this article has been reviewed and discussed.*

**KEYWORDS:** *Never Let Me Go, Science-Fiction, Human Rights, Love*

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