

SIMILAR UNITS IN ASKAD MUKHTOR'S TUNDALIKLAR

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ABSTRACT

The article is devoted to the analysis of the language of the work of art, which is currently being studied, and is illustrated, by the example of Askad Mukhtor's work "Diaries". We selected one of the most widely used lexical tools in literary texts. Simulation devices from work. The ancient but necessary topical issues of Askad Mukhtor's poetry: the meaning of human life, birth, life, death puzzles, mysteries of nature, the infinity and integrity of the universe, the ratio of space and time, human nature, The intelligence of the mind, the power of the feeling of love and anger in it, the duty of man to man, the unity of society and nature - all these arguments.

KEYWORDS: *Analysis Of The Work Of Art, Simulation Units, Artistic Means, Content Plan, Elements Of Simulation, And These Examples Are Analyzed Scientifically And Theoretically.*

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