

IMPLEMENTATION OF THE NATIONAL-REGIONAL COMPONENT IN THE EDUCATIONAL PROCESS

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DOI: 10.5958/2249-7315.2021.00245.8

ABSTRACT

This article discusses the possibility of national-regional component in art education students, provides a detailed analysis and the use of creative experience in the heritage of their ancestors of educational and educational activities of students, taking into account the features of cultural and historical traditions of the people. The Uzbek costume has been created for centuries. However, the national costume can be seen today only on the theatrical stage or stage venues, in concert performances of musical groups. It includes clothing, both every day and festive, for working at home and in the field, performing rituals, visiting guests, and a mosque. The Uzbek national costume, created in ancient times and used to this day, reflects the national specifics of the Uzbek people, and is closely related to its culture and history.

KEYWORDS: *Regional Component, The National Regional Traditions, Artistic Traditions, National Clothes.*

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