

CATEGORY OF IRONY IN DIFFERENT ERAS

Kadirova N.A*

*Senior Lecturer,
Kokand State Pedagogical Institute,
Kokand, UZBEKISTAN

DOI: 10.5958/2249-7315.2021.00243.4

ABSTRACT

The article discusses the review of the irony as aesthetic category in different era. A review of the history of studying irony from antiquity is carried out to modernity in order to identify ideas underlying various theories of irony. Due to the ironic attitude of the author, in some cases the object appears in comic coverage, in others, the irony questions and checks the true significance of the object, its correspondence to what the ironic person seems to be morally valuable.

KEYWORDS: *Literary and artistic discourse, historic excursion, irony, bitter irony, ironic detail, wit, romantic irony, reduced irony, epic irony.*

REFERENCES:

1. Gritsanov AA. The latest philosophical dictionary. Postmodernism. Minsk: Contemporary writer, 2007. p. 184.
2. Losev AF, Shestakov VP. History of aesthetic categories. M.: Art, 1965.
3. Burckhardt J. Culture of the Renaissance in Italy. M.: Jurist, 1996. p.101.
4. Bichenko SG. Romantic irony in philosophy. Knowledge. Understanding. Skill. 2012;2: 319-322.
5. Schlegel F. Fragments. Literary theory of German romanticism. L.: Publishing house of writers in Leningrad, 1934. p.177.
6. Pasi I. Irony as an aesthetic category. Marxist-Leninist aesthetics in the struggle for progressive art. M.: Nauka, 1980. p. 21.
7. Hegel GWF. Aesthetics: in 4 volumes. Vol. 1. The concept of beauty in art. Irony. M.: Art, 1968. p.73.
8. Hegel GV. Encyclopedia of Philosophical Sciences: in 3 volumes. T. 3. M.: Mysl, 1977. p. 393.
9. Solger KVF. Four dialogues about beauty and art. M.: Art, 1978. p.144.
10. Nietzsche F. Selected works: in 3 volumes. T. 3. M.: "REFL-VooK", 1994. p. 279.
11. Mann T. Collected works: in 10 volumes. V. 10. M.: Fiction. 1961. p. 277.
12. Mann T. Collected works: in 10 volumes. T. 10. p. 278.