

THE DEVELOPMENT OF THE PERFORMING ARTS IN THE 20TH CENTURY

Davron Muhammedovich Rustamov*; **Bakhtiyor Fazliddinovich Akbarov****

*Teacher,
Namangan State University, UZBEKISTAN

**Teacher,
Namangan State University, UZBEKISTAN

DOI: 10.5958/2249-7315.2021.00239.2

ABSTRACT

Today, maqoms, with their weight and content, form a major part of the musical heritage of many Muslim Eastern nations. They consist of colorful melodies and songs in form and style. In particular, in Uzbek classical music there are Bukhara Shashmaqomi, Khorezm maqoms, Fergana-Tashkent maqom roads, as well as wild maqom, trumpet, dutar maqom. Maqom instruments and aytims, which form an important part of the national musical heritage, are a classic product of the past, and have survived in the oral tradition for centuries.

KEYWORDS: *Status, genre, song, work, music, sunray, rhythm, form, style, instrument, art.*

REFERENCES:

1. Begmatov S. Music: A textbook for 6th grade. Revised 6 th Edition. T.:GafurGhulam Publishing House. 2017. p.86
2. On the organization of the Association of Composers and Composers of Uzbekistan. <https://lex.uz.P.R-3212-son>.
3. Selevko VT. Fomenko. Classified according to technology. Scientific Journal Kubgau, 2012;84(10).
4. Mannopov S. "Navobakhsh melodies". T: Creation-PRESS Publishing House. 2018. p.96
5. National Encyclopedia of Uzbekistan. T-2. T: State Scientific Publishing House, 2000. p.96
6. Gruber R. History of Musical Culture.t. 1-2, M., 1953. p.35