

ARTISTIC SOLIPSISM IN THE EARLY PROSE OF PELEVIN V.O

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ABSTRACT

This article examines the connection between the philosophy of the solipsistic worldview in the adaptation of the Pelevin art world. The article reveals "an extreme form of subjective idealism, in which only the thinking subject is recognized as an unquestionable reality, and everything else is declared to exist only in the consciousness of the individual."

KEYWORDS: *Pelevin V.O. postmodernism, solipsism, the artistic world, the ninth dream of Vera Pavlovna.*

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