

MYTHOLOGICAL REPRESENTATIONS ASSOCIATED WITH FOLK DANCES

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ABSTRACT

This article is based on scientific analysis of the history of folk dances, their genetic roots related to mythological views, economic traditions and lifestyle. The ever-growing development of the productive forces, the improvement of Labor weapons in the last stages of the primitive collective system caused the inability of children to use labor weapons as adults in ordinary living and productive labor.

KEYWORDS: *Mythological look, traditions and customs, economic traditions, ethnocultural processes, "Avesto", "Alpomish", "Manas", hunting, livestock, farming, religious believe, massagetes, "Mungus-Mungus", Khopitish, "Blue Wolf", legends.*

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