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## THE USE OF ARTISTIC MEANS IN THE HISTORICAL WORKS OF AGAHI

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### ABSTRACT

*This article discusses the poetics of Agahi's historical works. The lyrical genres in Ogahi's historical works, which aim to draw the listener's attention and strengthen their sphere of influence by referring to poetry in the prose narrative of historical events, are no less artistic in value than the poems in his poetry collection. Some of them have strong poetic features as a genre, while others are given as general terms such as "nazm", "byte", "manzuma", "poem".*

**KEYWORDS:** *alliteration, poetic phonics, anaphora, epiphora, tautology.*

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