

ANCIENT WEDDING DANCE “KAVZO”

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DOI: 10.5958/2249-7315.2021.00184.2

ABSTRACT

The article discusses the ancient mythological dance of folklore “Kavzo”, associated in common Uzbek folklore with the wedding-circumcision, i.e. “Sunnat tuyi” which is sacredly revered and observed in the Surkhandarya oasis. This custom, which was once a widespread element of the ritual folklore of the all-Uzbek wedding ceremony, is still preserved in the villages of the Baysun region. According to the ethnofolklore materials of the art scientist R. Abdullaev, in the villages of Sariosiyo, Gumatak, Orkoncha, Avlod, Rabot, Tuda, Ailangari, Pasurkhi and Gaza of the Baysun region, the custom of “khatna tuyi” is preceded by the rite of “o‘tin to‘y”. The essence of this ceremony, held two days before the wedding, is that people collect firewood in the mountains for the wedding.

KEYWORDS: *Mythology, Rite, Tradition, Folklore, Wedding.*

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