

DEVOTEES OF KNOWLEDGE - A STUDY

Rasulova Umida*

*Associate Professor,

Alisher Navo'i Tashkent State University of Uzbek Language and Literature,
UZBEKISTAN

DOI: 10.5958/2249-7315.2021.00187.8

ABSTRACT

In this article, Cholpon and Fitrat's thoughts on language and literature are covered. Fitrat's views on national language valued and widely publicized. Cholpon's reaction to literature and art is expressed. Literary studies are the study of artistic creation, the art of speech as a whole, because they are mobilized to develop the consciousness of our people, to ensure their spiritual maturity. At the same time, each artist must be distinguished from each other, although he has his own image, style, and unique laws. They have a place in life, in real life, independent tasks, different tools, weapons. Consequently, a literary study examines the artist's skill from different angles, relying on scientific discussion and observation.

KEYWORDS: *Literature, Press, Critique, Theoretical, Language, Nation, Independence.*

REFERENCES

1. Fitrat A. Selected works. Tashkent: 2005.
2. Cholpon. Adabiyot Nadir? Tashkent. 1994.