

## FOLKLORE MOTIFS IN ALISHER NAVOI'S EPIC “SAB'AI SAYYAR”

**Manzura Narzikulova\***

\*Candidate of Philological Sciences,  
Institute of Uzbek Language,  
Literature and Folklore of the Academy of Sciences,  
Republic of UZBEKISTAN

**DOI: 10.5958/2249-7315.2021.00166.0**

---

### ABSTRACT

*Folklore traditions in the works of Alisher Navoi, the role of mythology and folk art in the epic “Sab'ai Sayyar”, the plot of the epic in folklore, the connection of the main motives with folklore, the composition of the epic “Sab'ai Sayyar” and folklore traditions in the system of images Sources in the folklore of the peoples of the East and the artistic evolution of the epic plot are analyzed. The plot of the epic “Sab'ai Sayyar” with the traditions of Uzbek folk poetry is clarified.*

**KEYWORDS:** *Literature, Folklore, Epic, Plot, Motive, Mythological View, Character, Legend, Fairy Tale, Poetic Medium, Genre.*

---

### REFERENCES:

1. Rasulev H. Ways of development of the epic genre - dastan and the problem of nationality in Uzbek literature: Author's abstract. Diss. Doctor of Philological Sciences. Tashkent. 1972.
2. Rasulev H. Popularism in Uzbek epic poetry. Tashkent. 1973. pp. 57-97.
3. Mallaev N. Alisher Navoi and folk art. –Tashkent. 1974. p. 167.
4. Alisher N. Sab'ai Sayyar. A perfect collection of works. Tashkent. 1992. p. 87
5. Songs of the Nightingale. Volume 1. Tashkent, 1973. pp. 178-179.
6. Uzbek folk tales. Two volumes. Volume 2. Tashkent, 1974. p. 93.