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**THE USE OF THE ARTS OF TAZOD (ANTITHESIS) AND  
MUTABAQA IN MUKASHAFATU-L-QULUB**

**Umida Namoz Kizi Sanokulova\***

\*Student,

International Islamic Academy of Uzbekistan,  
Tashkent, UZBEKISTAN

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**ABSTRACT**

*This article discusses the art of tazod, its types and places of use. The theoretical ideas cited are analyzed using examples from Abu Hamid al-Ghazali's Mukashafatu-l-qulub and certain conclusions are drawn. The author's speech is relatively less common in quotations from the words of scholars and companions, and in stories and poems. Contradictory art samples that are close in content but different in essence are also relatively less common. The art of poetry, which is called by this word, involves the creation of impressive artistic symbols, plates, using words that are contradictory in terms of meaning in the verse”.*

**KEYWORDS:** *Tazod, Tiboq, Mutabaqa, Takofu, Tatbiq, Taqabul, Mutazod, Antithesis, Antonym, Tiboqu-L-Iyjob, Tiboqu-S-Salb, Muqabala.*

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