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METAPHORICAL MODELING OF THE ARTISTIC PICTURE OF THE WORLD IN THE WORK OF HALIMA KHUDAIBERDIYEVA

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ABSTRACT

Halima Khudoyberdieva is a famous Uzbek poetess who was born in 1947 in the Syrdarya region in a family of farmers. The poet's work began in the 60s of the twentieth century. Since that time, she has written more than twenty collections of poems, epics, and journalistic articles. The work of Halima Khudaiberdiyeva is distinguished by the breadth and depth of themes. In her poems, there are more images of a child, woman and parents. This article examines the artistic picture of the poetry world of the Uzbek poetess Halima Khudoyberdiyeva, her poetic style and artistic thinking.

KEYWORDS: Poetic Style, Artistic Thinking, Artistic Picture Of The World, Metaphorical Modeling, Metaphor, Social And Moral Content, Uzbek Literature.

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- **3.** Umurova G.Kh. (2019) "The Artistic World and Poetic School of Zulfiya". Dissertation. Tashkent. p. 124.
- **4.** Metaphor is a turn of speech, consisting in the use of words and expressions in a figurative sense based on some analogy, similarity, comparison.
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