

**MALOMATISM (ACCUSATION) AND NAVOIY**

**Ibrohim Haqqul\***

\*Head of the Department of the Institute of Uzbek Language,  
Literature and Folklore of the Academy of Sciences,  
Republic of UZBEKISTAN

**DOI: 10.5958/2249-7315.2021.00251.3**

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**ABSTRACT**

*The idea of guilt is also important in the deep analysis of the life and work of Alisher Navoi. This article discusses the motives of accusation in the works of thinker (Navoi), especially in the lyrical heritage. The influence of the malomatism on the literature and their role in determining the ideological and artistic nature of the work were revealed.*

**KEYWORDS:** *Malomat (Reproach), Tariqat, Tasawwuf, Hol, Maqam, Futuvvat, Islam, Hurufism, Sufi.*

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