

THE USE OF THE TERM FARHOD AS A MEANS OF ANALOGY IN NAVOI'S WORKS

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ABSTRACT

Alisher Navoi treated Farhod with special affection throughout his career. In particular, his allegories created through the image of Farhod show that the poet is an incomparable artist of words. Effectively uses the art of simulation throughout his career.

KEYWORDS: *Oriental classical literature, "Badoyi'sus-asnoyi", Tashbeh art, "Khazayn ul-maoniy", Hizr and Majnun, "Chor devonda", affix, Farhod and Majnun, Doro I.*

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