

FEMALE IMAGES IN THE NOVEL "WAR AND PEACE"

Rashidov A.K*

*Associate Professor,
Kokand State Pedagogical Institute,
UZBEKISTAN

DOI: 10.5958/2249-7315.2021.00248.3

ABSTRACT

In this article, the author conducts a comparative analysis of the main female images of the epic novel "War and Peace", as well as the opposition of the images of Natasha Rostova and Marya Bolkonskaya to the image of Helen Kuragina, as an opposition of two types of families in their conceptual meaning

KEYWORDS: *Female images, princess, estate, secular society, French companion, Napoleon's invasion.*

REFERENCES:

1. Dolinina NG. Through the pages of War and Peace. Notes about the novel by L.N. Tolstoy "War and Peace". - SPb.: "Lyceum", 1999.
2. Zhuk AA. Russian prose of the second half of the 19th century. M.: "Education", 1981.
3. Monakhova OP, Malkhazova MV. Russian literature of the XIX century. Part 1. 1994.