



ISSN: 2249-7315

Vol. 11, Issue 10, October 2021

SJIF –Impact Factor = 8.037 (2021)

DOI: 10.5958/2249-7315.2021.00102.7

**THE STUDY OF THE SYMBOLIC SIGNIFICANCE OF COLORS IN
EGYPTIAN PAINTING ART AND THE ORIGINS OF COLORS IN THE
WORLD**

Sushil Kumar*

*Faculty of Education, Teerthanker Mahaveer University,
Moradabad, Uttar Pradesh, INDIA
Email id: sushilkumarmpi@gmail.com

ABSTRACT

Humans have utilized a variety of methods, including the arts, to communicate their emotions and ideas throughout history. Painting has served a variety of functions. It has been used as a medium for depicting sacred objects or investing relaxing energy. Genuine and representative meanings may be conveyed via works of art. They depict the reality in the climate in certain instances, and they sometimes show absurd situations or have symbolic meaning. The primary component of the components, shading, is used in a variety of ways to present a variety of concepts, such as passing and eternity. Old Egypt is one of humanity's finest and earliest developments, with many archeological achievements and beautiful arts remaining. Reason: In light of semantics, the preceding investigation deconstructed the representational significance of shadings in archaic Egyptian pieces of art. So yet, no study has dissected the representational implications of tones and traced their origins in the real world. This article aims to deconstruct the symbolic meanings of shadings in ancient Egyptian paintings.

KEYWORDS: *Color, artworks of ancient Egyptians, symbolic paintings.*

REFERENCES

1. M. Foroughi and S. Javadi, "Examining the Symbolic Meaning of Colors in Ancient Egyptian Painting Art and Their Origin in Environment," *Archit. Urban.*, 2017.
2. "Symbol & magic in Egyptian art," *Choice Rev. Online*, 1994, doi: 10.5860/choice.32-0107.
3. D. W. Larkin, "Egyptian Art in the Age of the Pyramids," *Am. J. Archaeol.*, 2000, doi: 10.2307/507236.
4. D. Arnold, *Art History: A Very Short Introduction*. 2020.
5. B. Ziskind and B. Halioua, "Tuberculosis in ancient egypt," *Rev. Mal. Respir.*, 2007, doi: 10.1016/S0761-8425(07)78506-6.
6. A. Oddy and D. A. Scott, "Copper and Bronze in Art: Corrosion, Colorants, Conservation," *Stud. Conserv.*, 2002, doi: 10.2307/1506788.
7. A. P. McMahon, "The Art of Ancient Egypt," *Parnassus*, 1937, doi: 10.2307/771878.

8. A. Elnaggar, M. Leona, A. Nevin, and A. Heywood, “The Characterization of Vegetable Tannins and Colouring Agents in Ancient Egyptian Leather from the Collection of the Metropolitan Museum of Art,” *Archaeometry*, 2017, doi: 10.1111/arc.12239.